Index to Volume XII (1968-1969)

Volume 12 of *The Literary Review* consists of four numbers: 1. Autumn (October, 1968); 2. Winter (January, 1969); 3. Spring (April, 1969); and Summer (July, 1969). Volume 12 is paged continuously 1-532.

The Index is by author and translator, essay subject, and pagination. Items by anonymous or unknown authors are noted by title only. Significant material within articles—quotations of poetry and prose—is cross-indexed by author and translator. The following abbreviations are used: *a*—art; *an*—anthology; *d*—drama; *e*—essay, sketch, pensée; *ed*—editorial; *l*—letter; *n*—novel, novella; *p*—poetry; *s*—short story; and *tr*—translator.

Ahmad, Iqbal: *s*, 445.
Aldan, Daisy: *p*, 76.
Alnæs, Finn: *s*, 203.
Ames, Bernice: *p*, 472.
Andersen, Astrid Hjertenæs: *p*, 214.
Angel, Olav: *s*, 241.
Angoff, Charles: *s*, 505; *e*, 5; *p*, 312; *ed*, inside covers.
Askildsen, Kjell: *s*, 223.

Bates, Ronald: *tr*, 237, 238, 266.
Berkley, S.: *s*, 317.
Björneboe, Jens: *s*, 197.
Bly, Robert: *tr*, 132, 150, 151, 154, 222, 239, 261, 265.
Börli, Hans: *p*, 178.
Brekke, Paal: *p*, 177.
Bronken, Per: *p*, 261.
Brown, James: *tr*, 149, 217, 218, 220, 262, 265, 267, 268.
"The Businessman in Fiction," by Lawrence Stessin: *e*, 281.

Carling, Finn: *s*, 526.
"The Censorship of Art and the Art of Censorship," by Jascha Kessler: *e*, 409.
Chapman, Kenneth G.: *tr*, 170, 516.
Coleman, Nancy: *tr*, 203, 526.
"A Comedy of Exiles," by Gorham Munson: *e*, 41.

Daniell, Rosemary: *p*, 454.
Davidson, Gustav: *e*, 86.
Dean, Elma: *p*, 432.
DeGraft, Joe: *p*, 408.
Demarest, David P., Jr.: *p*, 519.
DeRamus, Betty: *s*, 399.
Deutsch, Babette: *p*, 280.

"Encounters with Two Dorothys," by C. A.: *ed*, inside cover, Spring.

Feldman, Ruth: *p*, 330
"From Hoel to Haavardsholm: Norwegian Literature Since World War II," by Harald S. Naess: *e*, 133.
"George Jean Nathan: Ten Years After," by C. A.: *ed*, inside cover, Autumn.
Giles, Benjamin: *tr*, 213.
Grinstead, David: *s*, 103.

Haavardsholm, Espen: *s*, 251.
Hagerup, Inger: *p*, 154.
Hauge, Olav H., *p*, 213.

Hekkanen, Ernest: *s*, 477.
Hoffman, A. C.: *s*, 116.
Hofmo, Gunvor: *p*, 237.
Hollander, Lee M.: *tr*, 360.
Holm, Peter R.: *p*, 264.
Ingwersen, Faith: *tr*, 180.
Jacobsen, Rolf: *p*, 149.
Jensen, Johannes: *s*, 360.
Johannesen, Georg: *p*, 272.
Johnson, Lemuel: *s*, 334.
Jonsson, Tor: *p*, 132.

Kamiya, Taeko: *s*, 459.
Kessler, Jascha: *e*, 409.
Kurinsky, Miriam: *s*, 435.
Kuzma, Greg: *s*, 357.

Lannestock, Gustav: *tr*, 155.
Latimer, Rebecca H.: *s*, 17.
Lerner, Arthur: *p*, 92.
Lindeman, Jack: *p*, 102.
Lönn, Öystein: *s*, 233.
"Lost Eden," by Charles Angoff: *e*, 5.
Lyngar, Mona: *s*, 245.

Manalli, F. S.: *s*, 485.
McCloskey, Mark: *p*, 35.
Mehren, Stein: *p*, 267.
Michaelson, John: *s*, 34.
Moore, William: *s*, 27, 512.
Munson, Gorham: *e*, 41.

Næss, Harold S.: *e*, 133.
Næss, Kate: *p*, 274.
Nedreaas, Torborg: *s*, 188.
Norseng, Mary Kay: *tr*, 180.

Oates, Joyce Carol: *p*, 394.
"On the Art of the Novel," by C. A.: *ed*, inside cover, Summer.

"Poe's 'Israfel,'" by Gustav Davidson: *e*, 86.
Polikoff, Barbara: *s*, 367.

Ribalow, Meir Z.: *p*, 78.
Rokkan, Elizabeth: *tr*, 188, 251, 254.

Sampley, Arthur M.: *p*, 126.
Sandberg, Peter L.: *s*, 381.
Sandemose, Aksel: *s*, 155.
Schell, Susan: *p*, 4.
Schiff Timothy: *tr*, 233.
Schmidt, Cheryl D.: *tr*, 241.,
Sherwin, Judith Johnson: *p*, 290.
Silverman, Jean: *tr*, 272.
Smith, Harry: *p*, 523.
Speiser, Milton: *p*, 358.
Stessin, Lawrence: *e*, 281.
Summers, Hollis: *p*, 308.
Sverdrup, Harald: *p*, 258.

Takvam, Marie: *p*, 176.
Telzrow, Joyce: *tr*, 153, 270.
Tennant, Daisy Elmore: *p*, 124.
Tollefsen, Astrid: *p*, 240.

Vaa, Aslaug: *p*, 153.
Van Brakle, John: *p*, 404.
Van Brunt, H. L.: *p*, 528.
Vance, Thomas, and Vance, Vera: *tr*, 176, 178, 179, 214, 215, 216, 240, 258, 259, 260, 264, 274.
Van Lenten, H. H.: *s*, 291.
Vesaas, Tarjei: *s*, 170, 516; *p*, 217.
Vilhotti, Jerry: *s*, 324.
Vold, Jan Erik: *p*, 270.

Weinstock, John: *tr*, 197, 223.
Willard, Virginia: *tr*, 245.

Zobarskas, Stepas: *s*, 94.